

# Saint Clare's Parish Wedding Workshop

Wedding Date \_\_\_\_\_ 20\_\_ , Time \_\_\_\_\_  
Bride: \_\_\_\_\_ Phone \_\_\_\_\_  
Groom: \_\_\_\_\_ Phone \_\_\_\_\_  
Bridesmaids # \_\_\_\_\_ Children \_\_\_\_\_  
Maid of Honor \_\_\_\_\_ Mass \_\_\_\_\_ or Ceremony \_\_\_\_\_

*Check the appropriate selections.*

**Parents:** 1. \_\_\_\_\_ Opus 3 G. Poppe  
2. \_\_\_\_\_ Jesu, Joy Of Man's Desiring J.S. Bach

**Bridal Party:** 1. \_\_\_\_\_ Canon in D J. Pachelbel  
2. \_\_\_\_\_ Prince of Denmark J. Clarke  
*Check for bridal party,* 3. \_\_\_\_\_ Trumpet Tune J. Clarke  
*Circle for Bride* 4. \_\_\_\_\_ **Bridal Chorus(Lohengrin)** **R. Wagner**

**Responsorial Psalm:** 1. \_\_\_\_\_ Psalm 33: "God is Love" D. Haas  
2. \_\_\_\_\_ Psalm 103: "The Lord is Kind" J. Cotter  
3. \_\_\_\_\_ Psalm 112: "God's Command" D. Haas  
4. \_\_\_\_\_ Psalm 128: "Blest are Those Who Love You" M. Haugen

**Rings/Offertory:** 1. \_\_\_\_\_ *Ave Maria* **F. Schubert**  
**Bouquet** 2. \_\_\_\_\_ Your Love, O God J. Young  
3. \_\_\_\_\_ Song of Ruth D. Reagan  
4. \_\_\_\_\_ Wherever You Go D. Haas

**Unity Candle:** 1. \_\_\_\_\_ How Beautiful T. Paris  
2. \_\_\_\_\_ Bridal Prayer R. Copeland  
3. \_\_\_\_\_ No Longer Two D. Haas

**Communion:** 1. \_\_\_\_\_ *Panis Angelicus* **C. Franck**  
2. \_\_\_\_\_ The Servant Song R. Gillard  
3. \_\_\_\_\_ Here I Am, Lord D. Schutte  
4. \_\_\_\_\_ The Supper of the Lord L. Rosania

**Recessional:** 1. \_\_\_\_\_ Water Music Hornpipe G.F. Handel  
2. \_\_\_\_\_ Ode To Joy L.V. Beethoven  
3. \_\_\_\_\_ *Midsummernight's Dream* **F. Mendelssohn**

**Singer:** \_\_\_\_\_ **or** \_\_\_\_\_ **Trumpeters:** \_\_\_\_\_

Please complete this form and return to Music Director, George Poppe in the rectory.

Sample wedding programs are available on our web site: <http://www.stclaresi.com/wedding-planning>.

Liturgical Questions may be addressed to Marie Noel at [mnoel@stclaresi.com](mailto:mnoel@stclaresi.com) or (718) 984-7873

Musical questions may be addressed to George Poppe at 917-769-4991.